WHO ARE WE?
October, November 2018

Facilitator: Kent Jacobson, kentjake@verizon.net; 413-586-4178
Program Coordinator: Bridget Gunn, bridget.gunn@baystatehealth.org; 413-794-1291
Location: Chestnut Building, Conference Room #2
Dates & Time: Oct. 9, 16, 23, 30 and Nov. 13, 27; 5-7 p.m.

Week 1: WHAT’S LOVE GOT TO DO WITH IT? (Oct 9)
Brian Doyle, His Last Game (Best American Essays 2013)
Raymond Carver, Bonnard’s Nudes (All of Us: The Collected Poems)
Anton Chekhov, The Lady with the Little Dog (Stories)

Week 2: PARENTS (Oct 16)
Alicia Ostriker, The Leaf Pile (The Little Space: Poems Selected & New)
Stephen Dunn, The Routine Things Around the House (Not Dancing)
Lukie Chapman Reilly, My Father (Best American Essays 1997)

Week 3: THE OUTSIDER (Oct 23)
Ruth Stone, Curtains (What Love Comes To: New and Selected Poems)
David Grann, The Old Man and the Gun (The Devil and Sherlock Holmes)
Randall Jarrell, Seele im Raum (Selected Poems)

Week 4: BAD BOY/GOOD BOY, BAD GIRL/GOOD GIRL (Oct 30)
Luke Mogelson, To the Lake (These Heroic, Happy Dead)
Ellen Sussman, Consider the Slut (Bad Girls)
Keise Laymon, How to Slowly Kill Yourself and Others in America (The Best American Non-Required Reading 2013)

Week 5: SEEING STRAIGHT (Nov 13)
Ira Sadoff, A Concise History of the World (Settling Down)
Brian Doyle, Two Hearts (In Brief)
Tobias Wolff, The Chain (OUR STORY BEGINS: New and Selected Stories)

Week 6: THE GOOD LIFE (Nov 27)
Frank O’Hara, The Day Lady Died (Selected Poems)
Mary Oliver, The Journey (Dream Work)
Dagoberto Gilb, A Little Bit of Fun Before He Died (Best American Essays 2013)

All readings will be made available to program participants online.