

# **WHO ARE WE?**

October, November 2018

*Everything we see hides another thing. . . .* Rene Magritte

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Location: Chestnut Building, Conference Room #2

Dates & Time: Oct. 9, 16, 23, 30 and Nov. 13, 27; 5-7 p.m.

## **Week 1: WHAT'S LOVE GOT TO DO WITH IT?** (Oct 9)

Brian Doyle, *His Last Game* (**Best American Essays 2013**)

Raymond Carver, *Bonnard's Nudes* (**All of Us: The Collected Poems**)

Anton Chekhov, *The Lady with the Little Dog* (**Stories**)

## **Week 2: PARENTS** (Oct 16)

Alicia Ostriker, *The Leaf Pile* (**The Little Space: Poems Selected & New**)

Stephen Dunn, *The Routine Things Around the House* (**Not Dancing**)

Lukie Chapman Reilly, *My Father* (**Best American Essays 1997**)

## **Week 3: THE OUTSIDER** (Oct 23)

Ruth Stone, *Curtains* (**What Love Comes To: New and Selected Poems**)

David Grann, *The Old Man and the Gun* (**The Devil and Sherlock Holmes**)

Randall Jarrell, *Seele im Raum* (**Selected Poems**)

## **Week 4: BAD BOY/GOOD BOY, BAD GIRL/GOOD GIRL** (Oct 30)

Luke Mogelson, *To the Lake* (**These Heroic, Happy Dead**)

Ellen Sussman, *Consider the Slut* (**Bad Girls**)

Keise Laymon, *How to Slowly Kill Yourself and Others in America* (**The Best American Non-Required Reading 2013**)

## **Week 5: SEEING STRAIGHT** (Nov 13)

Ira Sadoff, *A Concise History of the World* (**Settling Down**)

Brian Doyle, *Two Hearts* (**In Brief**)

Tobias Wolff, *The Chain* (**OUR STORY BEGINS: New and Selected Stories**)

## **Week 6: THE GOOD LIFE** (Nov 27)

Frank O'Hara, *The Day Lady Died* (**Selected Poems**)

Mary Oliver, *The Journey* (**Dream Work**)

Dagoberto Gilb, *A Little Bit of Fun Before He Died* (**Best American Essays 2013**)

*All readings will be made available to program participants online.*